

Victoria Beerman

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[VictoriaBDesignShop](#) on Etsy

Artist Statement

I am an emerging book and mixed media artist, and my primary inspiration is the natural world. I am a keen observer of colors, textures, and shapes — both in the urban environment and in nature. I love complexity and patterns and am very inspired by the organic forms in nature, not only in the wilderness but also in our parks right here at home. Two of my favorite forms are circles of all kinds and leaf shapes. I sketch in nature and keep detailed journals about what I see when I am on a hiking trip or just on a walk in a park or in a neighborhood. It all ends up in my artwork. My hand-dyed silk scarves under the [victoriab:design](#) label are a wearable version of my artwork. Writing helps me see and it is as crucial to my artwork as are the sketches I do. I am a cultural omnivore, which also informs my work.

Exhibitions

Pelham Art Center - Artisan Boutique & Collectibles, Pelham NY – Fall 2017 & 2018 *victoriab:design silk scarves*

Assemblymember Robert C. Carroll's District Office, Brooklyn NY – Fall 2017 *Oceanic* (book art)

Brooklyn Waterfront Artists Coalition – Spring 2017 Show
Sky Writing I-IV (handmade indigo-dyed paper); *Oceanic* (book art)

Brooklyn Waterfront Artists Coalition – Fall 2016 Show
East Village Mash-up I-IV (digital repro of original gouache, ink & collage); *Look! Books, set II* and *Four Eyes* (book art)

Brooklyn Waterfront Artists Coalition – Summer 2016 Show
Chinatown I (gouache) & *Chinatown II* (gouache collage) and *Look! Books, set I* (book art)

Brooklyn Waterfront Artists Coalition – Spring 2016 Show
Shibori I-IX (indigo shibori dye on fabric) and *Sky Pockets* (book art)

Brooklyn Waterfront Artists Coalition – Fall 2015 Show
Edisto I-IV (etchings/monoprints) and *Edisto, 1972* (book art)

Brooklyn Waterfront Artists Coalition – Spring 2015 Show
Organika I-IV (etchings/monoprints) and *Woodland* (book art)

Sketchbook Project – 2015 Tour
Parts of the Whole (book art)

Brooklyn Waterfront Artists Coalition – Fall 2014 Show
Eco-mandalas I-IV (mixed media) and *Prospect Park Illuminated* (book art)

Brooklyn Waterfront Artists Coalition – Spring 2014 Show
String Theory I-IV (mixed media) and *Spring Ephemeral* (book art)

Uzi NY Gallery – 2003 *Eco-mandalas 1-4* (mixed media) and *Peace! 1-4* (mixed media)

Dieuonné - 1999 Y2Kaos/Kompliant Show *Three Y2K Postcards* — Gouache on handmade paper

Ohio Governor's Youth Art Exhibition *Japanese Tea Service* (clay)

Education

Pratt Institute – AOS Graphic Design (*The NY Art Director's Club Scholarship; The Graphic Design Award of Excellence; Pratt Circle Award for Academic Achievement; President's/Dean's List*)

Columbus College of Art & Design - Foundation Classes (*Dean's List*)

Otterbein College - B.A. Marketing & French (*Graduated with honors*)

Workshops

Center for Book Arts in NY • Lower East Side Print Shop • Women's Studio Workshop • Arrowmont School of Arts & Crafts • Dieuonné Papermill • Robert Blackburn Printmaking Studio • Ohio University Lancaster. I have explored a variety of artistic mediums such as bookbinding, papermaking, printmaking, letterpress, encaustic, ceramics, collage, mixed media, textile arts and surface design.

Collections

Private collections: New York NY • Delaware OH • Columbus OH • Shirley NY • Bentleyville OH

The Sketchbook Project: *Parts of the Whole* at sketchbookproject.com

Blogs & Social Media

[victoriab:culture](#) | [victoriab:creates](#) | [victoriab:design](#) | [victoriab:collectibles](#) | [Pinterest](#) | [Instagram](#) | [Facebook](#) | [Twitter](#)